Scenes # …………… Director's Notes Revision Date:…………………

Transition In:
(quick description on how this scene is visually linked to the previous one)

Transition Out:
(quick description on how I want to visually link this scene to the next one)

Synopsis:
Brief synopsis of the scene.

Core:
Brief description of the core of the scene

Times and Place:
Description of elements of time and place

Imagery and Tone:
Description of elements of image and tones

Pitfall:
Elements at risk.

Solutions:
Elements at risk.

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Scene Related to the Movie:	**Architecture of the Scene:**
What happened before?	Who's Point of View?
What does it add?	Where are the beats?
What's different at the end?	Tipping point?

Characters entering the scene	**Interacting Characters**
What do they want?	What's stopping them?
What they do expect?	How do they try to get what they wants?
What's at stake?	How does each characters look at the other?